

# FLUTTER ANIMATION

— Concepts, Math & Mechanisms —

## From Basic Motion to Advanced Interaction

Understand how Flutter turns time, curves, tweens and controllers into fluid user experiences.

**Implicit vs Explicit**  
Know when to use which

**Tween & Lerp**  
Interpolate anything

**Curves & Easing**  
Shape the feeling

**Physics & Springs**  
Natural. Expressive. Real.

**Performance at 120 FPS**  
Build silky smooth UIs

$$P(t) = (1-t)^3 P_0 + 3(1-t)^2 t P_1 + 3(1-t) t^2 P_2 + t^3 P_3$$



```
AnimationController
  .vsync(this)
  ..duration = Duration
    (milliseconds: 800)
  ..repeat();
```

# ANIMATION FOUNDATIONS

*How motion works inside Flutter*

Everything in Flutter animation flows through a simple pipeline. A ticker drives time, a controller produces values, tweens map those values, curves shape the motion, and widgets rebuild to reflect the change. Master these building blocks and you can create any motion you imagine.

## THE ANIMATION PIPELINE



## IMPLICIT vs EXPLICIT

**Implicit (Animated\*)**  
Quick, concise and perfect for simple UI transitions with minimal code.

**Explicit (Controller)**  
Full control over time, curves and sequences. Ideal for complex and coordinated animations.

## CODE IN ACTION

**Implicit Example** `AnimatedContainer`

```

AnimatedContainer(
  duration: const Duration(milliseconds: 600),
  curve: Curves.easeInOutCubic,
  width: expanded ? 220 : 80,
  height: expanded ? 220 : 80,
  decoration: BoxDecoration(
    color: expanded ? Colors.blue : Colors.cyan,
    borderRadius: BorderRadius.circular(24),
  ),
)
  
```

**Explicit Example** `AnimationController`

```

late final AnimationController controller;
late final Animation<double> opacityAnim;

@override
void initState() {
  super.initState();
  controller = AnimationController(
    vsync: this,
    duration: const Duration(milliseconds: 800),
  );
  opacityAnim = CurvedAnimation(
    parent: controller,
    curve: Curves.easeInOut,
  );
}
  
```

## MOTION OVER TIME



**Tip:** Think in 0.0 to 1.0. The controller drives the progress, everything else translates that progress into beautiful, meaningful motion.

## CORE BUILDING BLOCKS

**Controller**  
AnimationController orchestrates time. It has a duration, direction, and a current value.

**Tween**  
Defines a range (begin → end) and maps controller values to useful output.

**Curve**  
Modifies the rate of change. Curves make motion feel natural and expressive.

**Status**  
Controllers emit status changes (forward, reverse, completed, dismissed).

**Listener**  
Listens to value or status changes so you can react or trigger side effects.

## WHEN TO CHOOSE WHAT

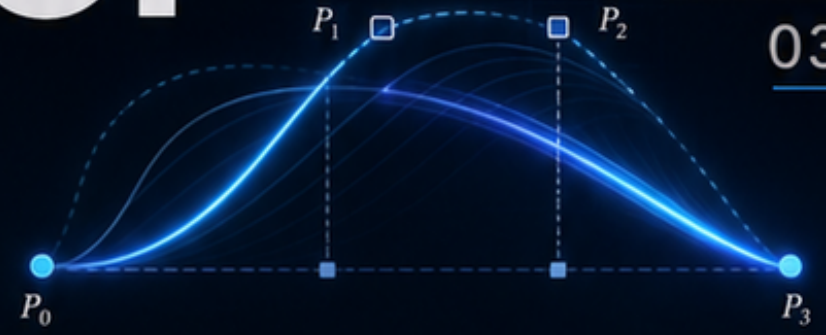
**Quick UI Polish**  
Use implicit animations like AnimatedContainer, AnimatedOpacity or AnimatedSwitcher.

**State-driven Transition**  
Use explicit animations when the transition is triggered by state changes or business logic.

**Custom Choreography**  
Use explicit controllers to sequence, stagger and synchronize multiple animations with precision.

# THE MATH OF MOTION

— Time, interpolation, easing and spring behavior —



## 1 Normalized Time $t \in [0, 1]$

Animation progresses from start (0) to end (1). Everything is a function of time  $t$ .



## 2 Linear Interpolation (lerp)

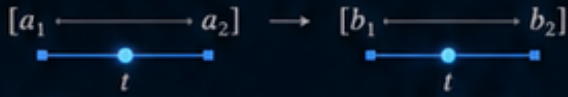
The simplest type of motion. Produces a straight-line change between values.

$$\text{lerp}(a, b, t) = a + (b - a)t$$

$a$  = start     $b$  = end     $t$  = time

## 3 Tween: Map One Range to Another

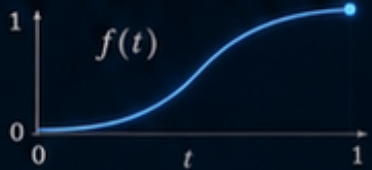
Tweens convert an input range  $[a_1, a_2]$  into an output range  $[b_1, b_2]$ .



$$\text{value} = b_1 + (b_2 - b_1) \cdot \frac{t - a_1}{a_2 - a_1}$$

## 4 Curves: Reshape Time

Curves remap  $t$  into  $f(t)$  to control speed. Ease-in, ease-out, bounce, elastic and more.

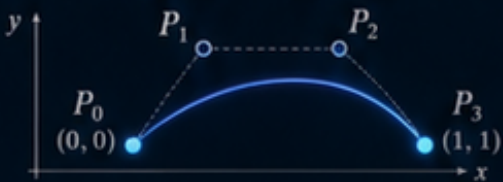


$$\text{value} = \text{lerp}(a, b, f(t))$$

## 5 Cubic Bézier: Intuition

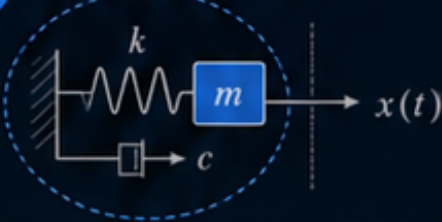
Defined by 4 control points  $P_0, P_1, P_2, P_3$

The curve starts at  $P_0$  and ends at  $P_3$ .  $P_1$  and  $P_2$  pull the curve, shaping its acceleration profile.



$t \in [0, 1] \rightarrow$  position on curve

## 6 Spring: Intuition



- $m$  Mass
- $k$  Stiffness (spring strength)
- $c$  Damping (resistance)
- $x$  Displacement from rest
- $v = x'$  Velocity

## Common Curves: Feel Comparison



### Linear

Constant speed from start to end.



### EaseInOut

Slow start, speeds up, then slows down.



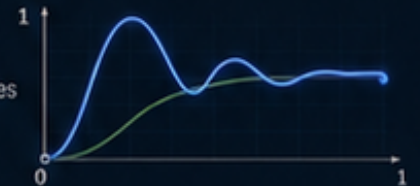
### Bounce

Hits the end and bounces a few times before settling.



### Elastic

Overshoots and oscillates like a stretched spring before settling.



## Spring Model Intuition

A damped harmonic oscillator.

$\zeta < 1$  Underdamped (oscillates)

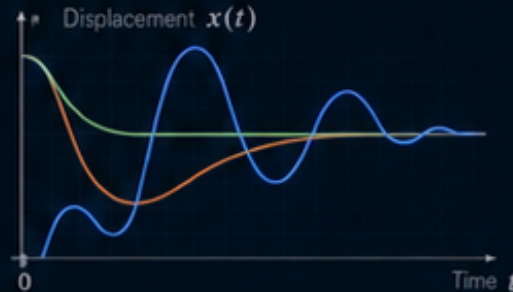
$$x'' + 2\zeta\omega x' + \omega^2 x = 0$$

$\zeta = 1$  Critically damped (fastest to rest)

$\omega$  = natural frequency

$\zeta$  = damping ratio

$\zeta > 1$  Overdamped (sluggish)



- $\zeta < 1$  Underdamped
- $\zeta = 1$  Critically damped
- $\zeta > 1$  Overdamped

## Motion Variables



### Duration

How long it takes.



### Distance

How far it travels.



### Velocity

How fast it moves.



### Acceleration

Rate of change of velocity.



### Overshoot

How much it goes past the target.



### Damping

How quickly it settles.

## Why It Matters



### Feel

Great motion communicates state changes, creates delight and builds trust.



### Realism

Physics-inspired motion feels natural and grounded.



### User Guidance

Motion directs attention, clarifies hierarchy and reduces cognitive load.






# MECHANISMS & APIs

— From widgets to orchestration —


Flutter gives you multiple ways to bring interfaces to life. Choose the right mechanism, compose with precision, and orchestrate seamless experiences.

“  
Great animation  
isn't magic.  
It's motion with  
meaning.”


## LIFECYCLE ESSENTIALS

-  **initState()**  
Create controller, animation, and configuration.
-  **vsync**  
Provide a TickerProvider (vsync) for smooth ticks.
-  **addListener()**  
Listen for value changes or use a Builder.
-  **setState() or Builder**  
Update UI efficiently on each frame.
-  **dispose()**  
Dispose controllers to free resources.


## MECHANISM MODULES

 **AnimatedContainer**  
Implicitly animates changes to its properties over a duration.


**Use case:** Smoothly expand a card when it's tapped.

 **AnimatedOpacity**  
Implicitly fades a widget in or out by animating opacity.


**Use case:** Fade in content after an async load.

 **TweenAnimationBuilder**  
A simple explicit animation from one value to another.


**Use case:** Animate a number or color change on demand.

 **AnimatedBuilder**  
High-performance builder that listens to any animation.

**Use case:** Rebuild complex parts of the tree efficiently.

 **Hero**  
Create shared element transitions between routes.

**Use case:** Seamlessly animate images or cards across screens.

 **Physics-based Animations**  
Use SpringSimulation and friction for natural motion.

**Use case:** Draggable interactions and bounce effects.

## HOW ANIMATIONS WORK TOGETHER


From state change to pixels on screen—every frame.



## CURVED ANIMATION EXAMPLE

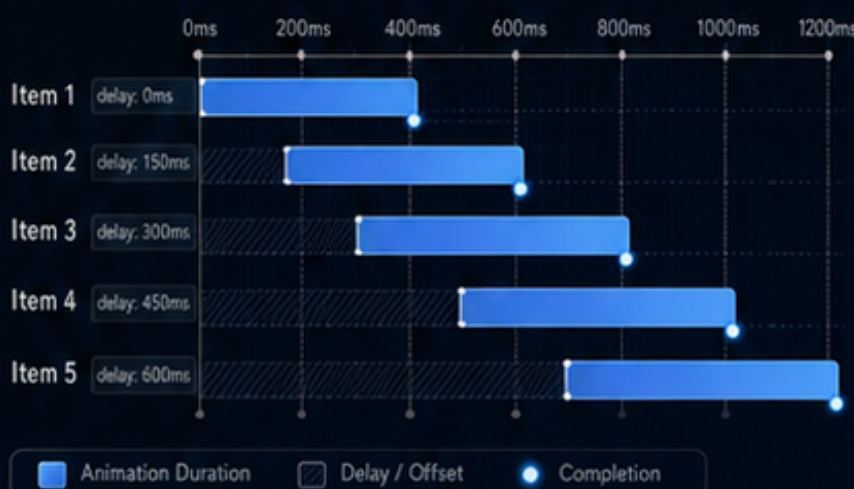
```

DART
1 late AnimationController _controller;
2 late Animation<double> _animation;
3
4 @override
5 void initState() {
6   super.initState();
7   _controller = AnimationController(
8     vsync: this,
9     duration: const Duration(milliseconds: 800),
10  );
11  _animation = CurvedAnimation(
12    parent: _controller,
13    curve: Curves.easeInOutCubic,
14    reverseCurve: Curves.easeInCubic,
15  );
16  _controller.forward();
17 }
18
19 @override
20 void dispose() {
21   _controller.dispose();
22   super.dispose();
23 }
  
```

 **Tip:** Curves shape perceived motion. Ease in, ease out, or make it elastic.

## STAGGERED ANIMATION TIMELINE

Sequence elements with delays and offsets.



## QUICK CHOOSER

-  Small property changes  
→ Use Implicit (Animated\*)
-  Complex sequences  
→ Use Explicit (Controller)
-  Shared transitions  
→ Use Hero
-  Natural / physical feel  
→ Use Physics
-  High performance builds  
→ Use AnimatedBuilder

“ Motion is the language of experience. ”

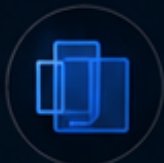
# ADVANCED CHOREOGRAPHY

Performance, patterns and production thinking



## Staggered Animations

Orchestrate lists and grids with intervals, delays and curves for natural, readable motion.



## Route Transitions

Design seamless page transitions with shared axis, fade through and custom transitions.



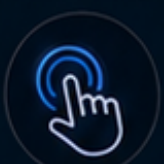
## Hero Animations

Create spatial continuity between screens using Hero, flightShuttle builder and custom flights.



## Scroll-Linked Motion

Connect UI to scroll with ScrollController, AnimatedBuilder and slivers for immersive feels.



## Micro-Interactions

Elevate affordances and feedback with subtle, fast and purposeful micro-animations.



## Performance Checklist

- ✓ Target 60 / 120 FPS consistently
- ✓ Avoid unnecessary rebuilds
- ✓ Use child in AnimatedBuilder when possible
- ✓ Dispose controllers & listeners
- ✓ Prefer lightweight effects (over blurs & shadows)
- ✓ Profile on real devices, not just simulators

Frame Performance (Goal)

120 FPS

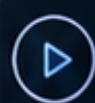


## From Basic to Advanced



### Implicit

Simple & beautiful animations with minimal code.



### Explicit

Full control with AnimationController & Tweens.



### Sequencing

Chain, delay and orchestrate with precision.



### Production Optimization

Measure, profile and ship buttery smooth experiences.



### Physics

Natural motion with springs, friction and real-world feel.



### Custom Painter

Render at will with custom drawings & effects.



### Shaders

Push the limits with FragmentProgram & visual effects.

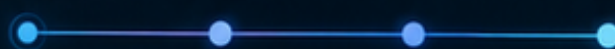
From  
Basic to  
Advanced

Case Study

## A polished onboarding flow



- 1 Opacity In 300ms
- 2 Slide Up 400ms
- 3 Scale In 350ms
- 4 Delayed CTA 600ms



Coordinated animations create clarity, momentum and a sense of delight.



## Common Mistakes



### Too Much Motion

Over-animating hurts clarity and distracts users.



### Mismatched Durations

Inconsistent timing breaks rhythm and polish.



### Rebuilding Expensive Trees

Unnecessary rebuilds drop frames and drain battery.



### Ignoring Accessibility

Not respecting user preferences alienates and excludes.



Great motion is invisible. You feel it, not notice it.

“ Advanced animation isn’t about showing off — it’s about designing experiences that feel effortless, intuitive and human. ”

— Build with purpose. Animate with meaning.